

Queer Modernism(s) II: Intersectional Identities
12 - 13 April | University of Oxford |
#QueerModernism



Day One | April 12th

Registration | 9.00am–9.45am | Lecture Theatre 2

Welcome | 9.45am–10.00am | Lecture Theatre 2

First Panel Sessions | 10.00am – 11.15am

Panel 1a | Lesbian Modernism I | Lecture Theatre 2

Hannah Roche (University of York)

Conceiving the Lesbian Hero: Radclyffe Hall, *Adam's Breed*, and Modernism's Queer Child.

Steven Macnamara (University of Nottingham)

Radclyffe Hall's Other Gay Novel: *The Master of the House*.

Elizabeth English (Cardiff Metropolitan University)

Women Against the World: Margaret Goldsmith, Queer Biography, and Writing Women's Lives.

Panel 1b | Out of Time: Queer Temporalities | History of the Book Room

Jade French (Queen Mary, University of London)

Suspended Animation: Queer Temporalities and Ageing Bodies in Djuna Barnes's *The Book of Repulsive Women*.

Zofia Litwinowicz (St Andrews)

Queer Chronotopes in Joseph Conrad's *Heart of Darkness*.

Stephanie Brynes (The University of Texas at Austin)

No Man's Land: Queer Time and Intimacy in Erich Remarque's *All Quiet on the Western Front*.

Panel 1c | You Wanna Talk About Reading? Form and Formalism | Seminar Room A

Ryan Tracy (The Graduate Center, CUNY)

Efforts of Auto-Affection: Richard Bruce Nugent's Queer Self-Feeling.

Scott Streitfeld (University of California, Irvine)

'Other Dubious Refinements': *The Young and Evil's* Queer Sociology.

Sam Waterman (University of Pennsylvania)

'To dig, to bake, to plant, to build': Virginia Woolf's Queer Adventure Work.

Second Panel Session | 11.15am – 12.30pm

Panel 2a | Natural Urges: Queer Ecologies | Lecture Theatre 2

Elizabeth O'Connor (University of Birmingham)

Finding the New Eve: Ecofeminist Vision in H.D.'s *Trilogy*.

Thomas Houlton (Independent)

The Queer Ecologies of Jocelyn Brooke.

Jasmine McCrory (Queen's University Belfast)

Towards a Queer Ecofeminist Reading of Woolf's *Mrs Dalloway*.

Panel 2b | Brand New Ancients: Classical Influence | History of the Book Room

Abbey Rees-Hales (University of Birmingham)

The Daughters of Bilitis: Pierre Louÿs, Jeanne Mammen and a Pseudo-Sapphic Hoax.

John Champagne (Penn State Erie)

Primitively Queer: Italian Fascist Era Artists and the Archaic.

Mara Gold (University of Oxford)

Beyond Sappho: Classics and the Construction of Modernist Lesbian Culture.

Special Session 2c | Queer Heritage in Practice Seminar | Seminar Room A

Led by Heather Green (Nottingham Trent), this seminar will explore contemporary approaches to staging queer heritage for the public. Limited places.

Lunch | 12.30pm – 1.30pm

Keynote | 1.30pm-2.30pm | Lecture Theatre 2

Sandeep Parmar (University of Liverpool)

Third Panel Session | 2.30pm – 3.45pm

Panel 3a | Butch/Femme | Lecture Theatre 2

Rio Matchett (University of Liverpool)

“You’re the buzz and I’m the sting” - Butch and Femme Performativity in *The Little Review*.

Jo Jones (University of Manchester)

‘He is too beautiful for a man’: Male Femininities in D.H. Lawrence and Honoré de Balzac.

Dagmara Kottke (Catholic University of Lublin)

‘Since one cannot have truth, let us at least have good manners’: Hidden (B)identities in Vita Sackville-West’s *The Edwardians*.

Panel 3b | The Queer Art of Failure | History of the Book Room

Mike Frangos (Södertörn University)

E. M. Forster’s Dystopias: *The Longest Journey*, Queer Pessimism and the Future.

Kate Houlden (Anglia Ruskin University)

Anna Kavan’s Queer Modernism in *Who Are You?*

Margot Kotler (The Graduate Center, CUNY)

‘You need her still’: Misogyny, Disgust, and Desire in Djuna Barnes’ *The Book of Repulsive Women*.

Panel 3c | Histories and Herstories | Seminar Room A

Lexi Turner (Independent)

The (Queer) Science: Nietzsche, the Theatre of Sadomasochism and Dionysian Eternal Recurrence.

Lauren Abruzzo (University of Birmingham)

Excluding the Included: Rethinking Sexual Deviancy in *The History of Sexuality*.

Ioanna Kostopoulou (Humboldt University of Berlin)

C.P. Cavafy's Slight Angle to Historiography and Desire.

Tea and Coffee Break | 3.45pm – 4.00pm

Fourth Panel Session | 4.00pm – 5.30pm

Panel 4a | Strange Flesh: Cooking, Eating, Animals | Lecture Theatre 2

Seabright D. Mortimer (Independent)

'It was not at night it was in the morning': Queer Temporalities and Animal Bodies in Gertrude Stein's *Paris France*.

Nanette O'Brien (University of Oxford)

'That is what cooking is': Gertrude Stein's Intersectional Culinary Writing.

Maria Christou (Oxford Brookes)

Queer Food.

Nicola Angeli (École des Hautes Études en Sciences Sociales)

Colette, a Cat and a Man: a 'Zoopoetical' Approach.

Panel 4b | Unspoken Feelings: Art Beyond Words | History of the Book Room

Chuensumon Dhamanitayakul (University of York)

'A Hybrid Monster', a Visual Pun and a Trompe-l'oeil: Revisiting the Life and Art of Dora Carrington.

Rachel Ashenden (University of Glasgow)

Queerness and Collage in Claude Cahun's Surrealism.

Kirsty Clark (Guildhall School of Music and Drama)

Seeking a Queer Aesthetic in the Performance of Paganini's Caprices on the Viola.

Eleanor Jones (King's College London)

Barbara Ker-Seymer: Capturing Queer Intimacy in Modernist Interwar Photography.

Panel 4c | Queering the Classroom: Pedagogical Approaches | Seminar Room A

Tawnya Renelle (University of Glasgow)

Hybrid forms: Opening up Space for more Queer Storytelling.

Emily Carrothers (Western University)

The Queer, Pregnant Mother-Subject: Using Art to Heal from Queer Erasure.

Jessie McLaughlin (Independent)

We Are Family FC.

Day Two | April 13th

Registration | 9.00am–9.45am | Lecture Theatre 2

Welcome | 9.45am–10.00am | Lecture Theatre 2

Keynote | 10.00am-11.00am | Lecture Theatre 2

Jana Funke (University of Exeter)

Fifth Panel Sessions | 11.00am – 12.15pm

Panel 5a | Lesbian Modernism II | Lecture Theatre 2

Jo Winning (Birkbeck, University of London)

'Questing for Richardson': The Terms of Lesbian Modernist Kinship in 1956.

Kathryn Holland (MacEwan University)

Queering the Family.

Roundtable Discussion:

Elizabeth English (Cardiff Metropolitan University), Kathryn Holland (MacEwan University), Steven Macnamara (University of Nottingham), Hannah Roche (University of York), Jo Winning (Birkbeck, University of London), Jana Funke (University of Exeter) and Sarah Parker (Loughborough University).

Panel 5b | Psychoanalysis | History of the Book Room

Matthew Mild (Keele University)

The Pragmatography of Inclusive Interfaith Neuromodernity: Woolf's Septimus and Kunzru's Raj as Neuromodernist Nonbinary Memosubalterns.

Dominic Dean (University of Sussex)

The Lasting Queerness of the *Dream of the Wolves*.

Hussein Mitha (University of Glasgow)

Disruption of a Dull Malaise: History, Queer Temporality and Freud's Late Revising of his Theory of Sexuality.

Panel 5c | Modernismo | Seminar Room K

Laura Mayron (Boston University)

'Macho Adam of Blood': Federico García Lorca's *Ode to Walt Whitman* and Transatlantic Queer Identity in 1920s New York.

Luiza Provedel (University of Lisbon)

(Dis)placing Fernando Pessoa: A Queer, Post-Colonial Look at The Portuguese Poet's Legacy.

Daniel Everhart (Longwood University)

Queer perspectives and el malinchismo in the poetry of Salvador Novo and Xavier Villaurrutia.

Lunch | 12.15pm – 1.15pm

Sixth Panel Sessions | 1.15pm – 2.30pm

Panel 6a | The Architecture of Desire | Lecture Theatre 2

Matilda Blackwell (University of Birmingham)

Queering the Water-Cure: Fluid Sexualities in the Therapeutic Bathroom Spaces of Emily Holmes Coleman, Antonia White and Katherine Mansfield.

Colin Ripley (Ryerson University)

La maison ce n'est pas une prison: Genet, Le Corbusier, Fontevrault, Savoie.

Ruhul Abdin (Independent)

The Queering of Spaces in Dhaka: The possibility for Modernity to help shape a new discourse?

Panel 6b | Heavenly Bodies: Spiritualities and Religion | History of the Book Room

Wenjie Li (Independent)

Xing Hun: An Ephemeral Performance of Marriage.

Maryanne Saunders (King's College London)

'Darling, I love your dress, but your purse is on fire!': Queer Performance and Christian Imagery.

Elizabeth Blake (Haverford College)

Gale Wilhelm and the Queering of the Marriage Plot.

Panel 6c | *Camp!* | Seminar Room K

Daisy Ferris (Nottingham Trent)

Lesbian Camp and the Decadent Tradition in Modernist Periodical Culture.

Ashley Savard (Durham University)

Dublin in Drag: Joyce's Nighttown.

Claire Drewery (University of Sheffield)

'The Strange Longing for the Artificial': 'Unmasking' Performativity, Victorian Corsetry and Wildean Dandyism in Katherine Mansfield's Dramatic Short Fiction.

Seventh Panel Sessions | 2.30pm–3.45pm

Panel 7a | Civil Rights | Lecture Theatre 2

Christy Wensley (University College London)

Unmastered: Queer desire in Henry James and James Baldwin and the Erotics of Trauma from the Civil War to the Civil Rights movement.

Teona Micevska (University of Giessen)

Queering First Wave Feminism: The Suffragettes and Edith Sitwell.

Jessica Cotton (University College London)

Modernism's Queer Little Child: Olive Schreiner and Feminism's Fragmentary Origins

Panel 7b | The Queer Science: Sexology | History of the Book Room

Christine Emmett (University of Warwick)

Sexology at the Frontier: Racism and Desire in Peripheral Modernism.

Cristina Díaz (University of Oviedo)

Why Do We Need to be Somebody's darling? The Dynamics of Language and Sex in Contested Modernist Texts.

Teresa Sanders (University of Exeter)

The Politics of Desire: Lesbian Subjectivity and Cross-Class Relationships in Sylvia Townsend Warner's *Summer Will Show* (1936)

Panel 7c | Boundless Desire: Navigating Borders | Seminar Room K

Barbara Gallego Larrarte (University of Oxford)

Homosocial Friendships and E. M. Forster's Public Turn.

Serdar Küçük (Istanbul Gelişim University)

The Impact of Modernism on Ottoman Literature and a Brief Discussion of Bahâ Tevfik's *alas, love!* and *love, selfishness*

Sarah Schwartz (The Graduate Center, CUNY)

'The skeleton beneath': Queer Critique of Liberal Nationalism in *The Voyage Out*.

Tea and Coffee Break | 3.45pm – 4.00pm

Eighth Panel Sessions | 4.00pm – 5.30pm

Panel 8a | Quare Modernism: Irish Sexualities | Lecture Theatre 2

Peter Kao (Graduate Institute of Strategic and International Affairs & Graduate Institute of Law, National Chung Cheng University)

Self-and- Other Relationship in *Farewell My Concubine* and *Waiting for Godot*.

Naoise Murphy (University of Cambridge)

'Nothing seemed to be natural': Queerness and transnational identities in the novels of Elizabeth Bowen and Kate O'Brien.

Cleo Hanaway-Oakley (University of Oxford)

'like a nun or a negress or a girl with glasses': Modernist Eyedentity.

Panel 8b | Straight Edge: Normalcy, Ordinarity, The Middlebrow | History of the Book Room

Daisy Lee (Independent)

' – what was it? The echo of a queer, muffled rumour': The Poetics of Silence in Lesbian 'Middlebrow' Fiction, 1930-1940.

Ben Nichols (University of Edinburgh)

Normal Queerness: The Lesbian Middlebrow and the Desire to be Ordinary.

Ellen Ricketts (University of Hull)

Queering the Modernist Bildungsroman: Lesbian Identity and Narrative Development.

Panel 8c | Theatre Types: Performance and Performativity | Seminar Room K

Claire Mead (Independent)

She's Representing: The Emergence of a Modernist Lesbian Aesthetic in Paris and Berlin Cabarets of the Interwar Period.

Julie Richard (Université du Québec à Montréal)

Baroness Elsa von Freytag-Loringhoven and her Queer Performances.

Casey Lawrence (Brock University)

Bloom Up To/At The Bar: Joyce's Trip to the Wilde Side.

Final Remarks | 5.30pm – 5.45pm | Lecture Theatre 2